

:FACULTY DETAILED RESEARCH DATA:

Name of the Faculty: Dr. Shubham Bhattacharjee

Designation: Assistant Professor

Department: Language, Literature, and Cultural Studies

School: School of Humanities and Social Sciences

Research Area: Modernism

Details of research portfolio of faculty:

A. Researcher's ID details:

Google Scholar ID: <https://scholar.google.com/citations?user=z6ZXNJcAAAAJ&hl=en>

Orcid ID: 0009-0001-9765-5753

Scopus ID:

Vidwan ID: 417371

B. Publication details:

1. Conference proceedings/ Conference paper:

Sl. No.	Name of the Conference	Title of the paper	Month & Year of Publication	Author(s) Name	National/ International	doi number (if any)	ISSN/ISBN no.

2. Publications in SCI/Scopus indexed Journals:

Sl. No	Name of the Journal (mention SCI/scopus)	Title of the paper	Month & Year of Publication	Author(s) Name (Highlight the corresponding and 1 st author in every article)	doi number	Issue No. & Volume No.	Page no.	ISSN of the journal
1.	Educational Administration Theory and Practice	Reinstating Harmony Through Religion: An Evitable	January, 2024	Dr. Shreyoshi Dhar & Dr. Shubham Bhattacharjee	10.53555/kuey.v30i1.7277	30 (1)	3432-3434	2148-2403

		Endeavour of Tagore in Select Works						
2.	Educational Administration Theory and Practice	Oedipus Complex in Tagore's 'Birpurus' or 'The Hero': A Psychoanalytic Reading	January, 2024	Dr. Shubham Bhattacharjee & Dr. Shreyoshi Dhar	10.53555/kuvey.v29i4.7278	30 (1)	2509-2601	2148-2403
3.	Khoai	Camus' Caligula as a Post-War Absurd Drama	2022	Dr. Shubham Bhattacharjee		-	284-286	2319-8389
4.	Wisdom Speaks	The Crisis of Existentialism in Camus' <i>The Misunderstanding</i>	2023	Dr. Shubham Bhattacharjee		8	72-75	2456-5121
5.	Theatre International	Female Sleuths of the 21st Century Bengali Screen: Depiction of Women Detectives in Shubho Mahurat and Mitin Mashi	2024	Dr. Shubham Bhattacharjee & Shyamal Mondal		Volume 17	34-43	2278-2036
6.	International Journal of Cultural Studies and Social Sciences	De-Familiarizing the Familiar: The Strategies behind the Dystopian Narratives in the OTT Platform in India	2024	Dr. Shubham Bhattacharjee & Manidip Chakraborty		20, (23)	82-88	2347-4777
7.	Rabindra Bharati Patrika	For the Greater Good' The Discourse of Socio-Cultural Exclusivity in the Harry Porter Novels	2024	Dr. Shubham Bhattacharjee		27	117-128	0975-0037

8.	International Journal of Research in English	Making and re-making the female self: A study in the notion of reconstructing woman in classical Indian narratives	2024	Dr. Shubham Bhattacharjee	https://doi.org/10.33545/26648717.2024.v6.i2f.256	Volume 6, Issue 2		2664-8725
9.	International Journal of Research in English	Posthuman feminism: Reconfiguring gender, identity, and agency in a technological era	2024	Dr. Shubham Bhattacharjee	https://doi.org/10.33545/26648717.2024.v6.i2f.256	Volume 6, Issue 2		2664-8660
10.	International Journal of Research in English	Rethinking Satyajit Ray's Charulata, the lonely wife through the perspectives of female identity, marginality and subversion	2024	Dr. Shubham Bhattacharjee	https://doi.org/10.33545/26648652.2024.v6.i2c.138	Volume 22, Issue 2		2664-8652

3. Book chapter:

Sl. No.	Title of the chapter	Title of the book	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no applic
1.	Blood will have Blood: The Representation of Violence in the 21st Century Digital Media in India	Linking Latitudes: Postcolonialism and After Year 2024	Bloomsbury	Dr. Shubham Bhattacharjee & Manidip Chakraborty	2024	978-93-61315-51-0	
2.	Cosmopolitan Visions at the G20 Summit in New Delhi: A Global Perspective	Media, Culture and Audience: Contemporary Issues and Challenges	Authorspress	Dr. Shubham Bhattacharjee & Sudam Das	2024	978-93-5529-948-2	
3.	Cinema and Propaganda: Bollywood's Self-fashioning of Indian Politics in The Kashmir Files (2022) and The Kerala Story (2023)	Sociological Perspectives on Media, Gender and Cultural Studies	Levant Books	Dr. Shubham Bhattacharjee & Sahin Reja Mondal	2024	978-93-91741-73-0	
4.	Bollywood's 'Badnaam Begums': Representation of Women in 'Item Numbers'	Media, Gender, and Society: Emerging Trends and Interpretations	Penprints	Dr. Shubham Bhattacharjee	2024	978-81-967932-4-1	
5.	Folk-tales and Collective Localized Cultural Heritage: A Study of Amitava Ghosh's Jungle Nama	La Panorama: An International Anthology of Critical Essays on Literatures in English and on Media Culture	Swami Vivekananda University	Dr. Shubham Bhattacharjee	2023	978-81-965132-6-9	
6.	Postcolonialism: Dramatizing Resistance in Ngugi wa Thiong'o's and Micere Mugo's The Trial of Dedan Kimathi	Postcolonial Subjectivities Autonomy, Desires and New Narratives Postcolonial Subjectivities Autonomy, Desires and New Narratives	The Book World	Dr. Shubham Bhattacharjee & Sahin Reja Mondal	2024	978-93-812321-74-6	
7.	An Exploration of the Nuances of Patachitra and the Identity of the Patua in Colonial and Postcolonial Bengal	Autocritical Postcolonialism: Disciplining the Temporalities	Book Valley	Dr. Shubham Bhattacharjee & Shyamal Mondal	2024	978-81-970208-1-0	

8.	Cultural Hybridity: Exploring Nation, Culture and Society in Tagore's The Home and the World (Ghare Baire)	Antinomies, Engagement and Beyond: Studies in Tagore	Ababil Books	Dr. Shubham Bhattacharjee & Shyamal Mondal	2024	978-93-91449-81-0	
9.	Nationalism, Post-colonialism and Cosmopolitanism in Imperial India: Intersections in Toru Dutt's Writings	Through the Postcolonial Lens An Anthology Of Critical Essays	Aadi Publisher	Dr. Shubham Bhattacharjee & Sudam Das	2024	978-93-92586-82-8	
10.	Critiquing the Western Civilization: A Study of Rabindranath Tagore's Extended Commentaries on his Play Red Oleanders	The Enchanted Glass: Towards New Trajectories of Tagore	Avantgarde Press	Dr. Shubham Bhattacharjee & Manidip Chakraborty	2024	978-81-976398-3-8	
11.	Postcolonial Narratives in Bollywood: A Historiographic Analysis	From Colony to Postcolony: Contestations and Negotiations	Supernova Publishers	Dr. Shubham Bhattacharjee	2024	978-9-3522-6198-7	

4. Text/Reference book published from reputed national/international publishers:

Sl. No.	Title of the Text/Reference Book	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no. (if applicable)

5. Project granted:

Sl. No	Sponsoring Agency	Name of the project	Duration		Amount in Lakhs	PI/ CO-PI
			Starting Month & Year	Ending month & Year		
1	Indian Council for Social Science Research	Post-Covid Era and the Zero Generation: Vulnerability, Resilience and Adaptive Capacity in Ageing	September, 2024	September, 2025	Rs. 10,00,000/- (Rupees Ten Lakhs only)	Co-PI

		Communities of Selected Urban Spaces of North-East India				
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6. Consultancy Project Grant:

SI No.	Project title	Funding Agency	Duration	Completed (yes/no)	Sanctioned amount (in Rs.)	PI and CO- PI (if any)

7. Patent/IPR granted:

Sl. No.	Name of the patent	Name of the applicant	Name of the inventor	Date of File	Date of Publication	Whether Granted (yes/no); If yes, Date of Grant	Application No.

8. Publications in Journals:

Sl. No	Name of the Journal (mention SCI/scopus)	Title of the paper	Month & Year of Publication	Author(s) Name (Highlight the corresponding and 1 st author in every article)	doi number	Issue No. & Volume No.	Page no.	ISSN of the journal
1.	Khoai	'New Woman' in the Plays of Henrik Ibsen and George Bernard Shaw: A Comparative Study of a Liberated Feminist Ideal	2022	Dr. Shreyoshi Dhar			175-179	2319-8389
2.	Wisdom Speaks	Intertextuality and Semiotics in Lewis Carroll's Alice Series	2023	Dr. Shreyoshi Dhar			67-71	2456-5121
3.	Theatre International	Depiction of Women in Tollywood: A Story of the Patriarchal Hegemony Well Maintained	2024	Dr. Shreyoshi Dhar		Volume 17	43-48	2278-2036

4.	International Journal of Cultural Studies and Social Sciences	Idealising Beauty Standards: A Study of Mythological Characters in the World of Media Authors	2024	Dr. Shreyoshi Dhar		Volume 20, Issue 23	21-27	2347-4777
5.	Rabindra Bharati Patrika	Parental Figures in Classical Literature	2024	Dr. Shreyoshi Dhar		1431 (Janmotsav)	106-116	0975-0037
6.	International Journal of Cultural Studies and Social Sciences	Exploring Childhood through Verse and Narrative: Rabindranath Tagore's Depiction of Children in his Literary Works	2024	Dr. Shreyoshi Dhar		Volume 22, Issue 25	412-419	2347-4777
7.	International Journal of Research in English	Transcending the boundaries of male gaze by embracing variability through female gaze: A critical study of the theoretical perspectives	2024	Dr. Shreyoshi Dhar	https://doi.org/10.33545/26648717.2024.v6.i2f.256	Volume 6, Issue 2	384-386	2664-8725
8.	International Journal of Research in English	Masculinity and its depiction in 21st-century literature: A critical study	2024	Dr. Shreyoshi Dhar	https://doi.org/10.33545/26648652.2024.v6.i2c.138	Volume 6, Issue 2	308-310	2664-8660
9.	International Journal of Research in English	Exploring the theory of gender schema in literary works: A critical study	2024	Dr. Shreyoshi Dhar	https://doi.org/10.33545/26648717.2024.v6.i2f.255	Volume 22, Issue 2	381-383	2664-8652

